



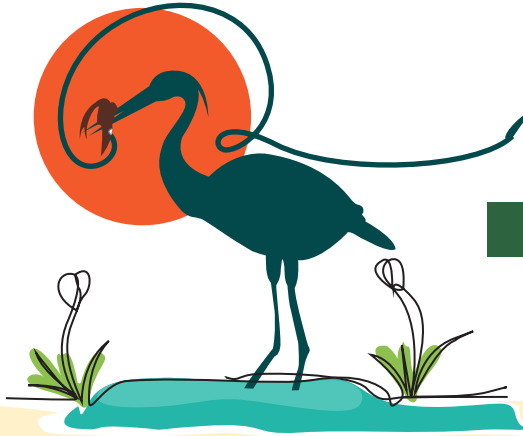
SAVE  
**WETLANDS**  
CAMPAIGN



**giz** Deutsche Gesellschaft  
für Internationale  
Zusammenarbeit (GIZ) GmbH



based on a decision of  
the German Bundestag



# Wetlands for **LiFE**

## FILM FESTIVAL & FORUM



**FEBRUARY 3 – 5, 2024 | 11:00 AM – 05:00 PM**

Rajendra Mathur Sabhagriha, Indore Press Club  
Mahatma Gandhi Road, Indore



**FILM  
SCREENINGS**



**SOCIAL IMPACT  
FILMMAKING WORKSHOP**



**PANEL DISCUSSIONS  
/ SEMINARS**



**PAINTING & QUIZ  
COMPETITIONS**



**WETLAND MITRA  
ENGAGEMENT**

**FREE  
ENTRY**





[www.cmsvatavaran.org](http://www.cmsvatavaran.org)

# PROGRAM SCHEDULE


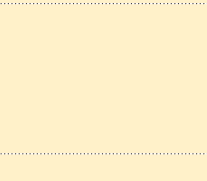
DAY 1 - FEBRUARY 03, 2024 | SATURDAY

	Rajendra Mathur Auditorium	Indore Press Club Seminar Hall
10:30 -11:00 am	INAUGURAL CEREMONY	
11:00 - 11:30 am	Wetlands Unveiled: Exploring Conservation and Challenges A talk by Satish Awate, Programme Director, Centre for Environment Education	
11:30 am - 01:30 pm	<p><b>Sirpur - Lifeline of Indore</b> 00:06:00   English   Biont - for GIZ   MoEFCC &amp; IKI BMUV</p> <p><b>Dhanauri Wetlands as Ramsar Site &amp; Sarus Sanctuary</b> 00:34:56   English   Anand Arya   India</p> <p><b>The Rebirth of Mangalajodi</b> 00:05:54   English   Biont and RoundGlass Sustain   India</p> <p><b>Women Leadership in Pond Conservation</b> 00:09:46   Marathi and English   CEE   India</p> <p><b>Global Warning - Kashmir Chapter</b> 00:28:42   English   Jalal Ud Din Baba   India</p>	 <p><b>SOCIAL IMPACT FILMMAKING WORKSHOP</b></p>
01:30 pm- 02:00 pm	LUNCH BREAK	
02:00 pm - 05:00 pm	<p><b>Rewild</b> 00:59:00   Alexis Breton, Cyprien d'Haese, Thomas Zribi   English, French, Portuguese &amp; Russian   France</p> <p><b>Arsenic - The Creeping Killer</b> 00:29:00   Andreas Ewels, Norbert Porta   English   GERMANY</p> <p><b>Overfishing in Kodyakarai: Fishers at peril</b> 00:06:14   Praveen Kumar, T. Muniyakannan, Y. Yogesh   Tamil   India</p> <p><b>Rejuvenating the Mangroves of Bhitarkanika</b> 00:05:54   Gopal Chandra Mahapatra, Sudam Bera, Samir Kumar Pradhan   Odia   India</p> <p><b>Holy (un) Holy River</b> 00:59:52   Jake Norton, Pete McBride   English   USA</p>	 <p><b>SOCIAL IMPACT FILMMAKING WORKSHOP</b></p>

DAY 2 - FEBRUARY 04, 2024 | SUNDAY

	Rajendra Mathur Auditorium	Indore Press Club Seminar Hall
11:00 am-1:00 pm	<p><b>Saving the Saviour</b> 00:27:03   English and Kashmiri   Jalal Ud Din Baba   India</p> <p><b>Waste Management at Renuka Wetland</b> 00:06:29   Hindi   Vimlesh Sharma, Deepak Sharma, Narendra Sharma   India</p> <p><b>Pong Dam: A Safe Haven for Migratory Birds</b> 00:04:53   Hindi   Ankush, Diksha, Anvesha   India</p> <p><b>Kokota-The Islet of Hope</b> 00:29:02   English, Swahili   Craig Norris   Canada</p> <p><b>UseLess#</b> 00:50:00   Rakel Gardarsdottir, Ágústa M. Olafsdottir   English   Iceland</p>	 <p><b>SOCIAL IMPACT FILMMAKING WORKSHOP</b></p>
01:00 pm- 01:30 pm	LUNCH BREAK	
01:30 pm - 05:00 pm	<p><b>Nagar aur Paani, Phir Wahi Kahani</b> 00:033:53   Hindi and Malwi   Iqbal Hussain and Aajad Singh Khichi   India</p> <p><b>PANJE- The Last Wetland</b> 00:22:15   English and Hindi   Aishwarya Sridhar   India</p> <p><b>Anthropogenic Pressures on Renuka Wetland</b> 00:05:40   Hindi   Navraj Thakur, Mehul Thakur   India</p> <p><b>A Glimpse of Pong's Fisher Community</b> 00:07:08   English &amp; Hindi   Sonika Sharma, Puran Chand, Anju Bala, Bandana   India</p> <p><b>MISSION AHSAAS' Wetland Ecosystem Restoration (A Way Forward)</b> 00:15:08   English and Kashmiri   Abdul Rashid Bhat   India</p> <p><b>Lakshman-Rekha (The Lines that Lakshman Drew)</b> 00:59:15   Hindi   Nandan Saxena, Kavita Bahl   India</p>	 <p><b>SOCIAL IMPACT FILMMAKING WORKSHOP</b></p>
		<p><b>Indore Press Club</b> 02:00 pm - 04:00 pm</p> <p><b>STUDENT PAINTING COMPETITION</b></p>

DAY 3 - FEBRUARY 05, 2024 | MONDAY

	Rajendra Mathur Auditorium	Indore Press Club Seminar Hall
11:00 am - 01:00 pm	<b>Overgrazing putting Livelihoods at Stake in Pong</b> 00:05:22   Hindi   Surinder Kumar, Anu Choudhury, Dev Raj   India	 <b>SOCIAL IMPACT FILMMAKING WORKSHOP</b>
	<b>Renuka Wetland: A Step Towards Organic Farming</b> 00:06:54   Hindi   Kartik Sharma, Anshul Thakur, Nitin Thakur, Ritu Chauhan, Pooja Devi, Himanshu, Rohit Kumar   India	
	<b>Paani Police</b> 00:14:31   Hindi   Nitish Seth   India	
	<b>Waste Management in Pong Dam Lake: Need of the Hour</b> 00:06:54   Soumya, Rohan Jasrotia, Sahil Rana, Shubham, Rahul, Sanjeev Kumar   India	
	<b>Whisper's of Warming</b> 00:58:02   English   Anoop Khajuria   India	
	<b>Water Warrior</b> 00:14:02   English   Rajesh Meena   India	
01:05 pm - 01:30 pm	LUNCH BREAK	
01:30 pm - 02:30 pm	<b>Sundarbans: Rising Water, Ebbing Life</b> 00:47:33   Dheeraj Sarthak   Bangla and English   India	
	<b>Cultural Significance of Renuka Wetland</b> 00:06:54   Satish Sharma, Dhanveer Sharma, Rohit Kumar   Hindi   India	
	<b>Cultural Significance of Haripur Village</b> 00:05:17   Hindi   Aman Thakur, Saksham Bala, Shivani   India	
02:45 pm - 04:15 pm	Panel Discussion <b>How Wetlands Shape Our Culture: The Impact on Our Culture and Traditions</b>	
04:30 pm - 05:00 pm	Certificate Distributions and Closing Ceremony	
05:00 pm- 05:30 pm	HIGH TEA	