



















PROGRAMME SCHEDULE

DAY 1: August 01, 2024

| SLOT | Atal Bihari Vajpayee Auditorium | Old Admin - Council Hall | | | |
|---------------------|--|-------------------------------|--|--|--|
| 08:30 -9:30 am | REGISTRATION | | | | |
| 9:30 -11:30 am | INAUGURAL CEREMONY | | | | |
| 11:30 - 12:00 am | High Tea | | | | |
| 12:00- 01:00 pm | Dhanauri Wetlands as Ramsar Site & Sarus Sanctuary 00:34:56/ English/Anand Arya/ India Jharia 00:28:07/ Hindi and Chotanagpuri/ Biju Toppo/ India | IMPACT FILMMAKING WORKSHOP | | | |
| 01:30 - 02:00 pm | BREAK RAMSA STE SARDS SANCTUARY | | | | |
| 02:00 pm - 03:45 pm | Parvat, Purohit, Putra (Mountain, Priest, Son) 00:27:00/Hindi and Gharwali /Vaibhav Kaul and John Seddon/ India & UK Holy (un) Holy River 00:59:52 Jake Norton, Pete McBride English USA Cultural Significance of Renuka wetland 00:06:54/ Satish Sharma, Dhanveer Sharma, Rohit Kumar and GIZ/ Hindi/India | IMPACT FILMMAKING WORKSHOP | | | |
| 04:00 pm - 05:00 pm | PANEL DISCUSSION: Rivers of Life: Water and Wetlands | | | | |

DAY 2: August 02, 2024

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| SLOT | Atal Bihari Vajpayee Auditorium | Old Admin - Council Hall | | | | |
| 11:00 am-1:00 pm | KALICHAAT 01:10:12 Hindi Sudhanshu Sharma India | Kalichaaj Toromora Kokota Tuu buttor Hor | IMPACT FILMMAKING WORKSHOP | | | |
| | Waste Management at Renuka Wetland 00:06:29 Hindi Vimlesh Sharma, Deepak Sharma, Narendra Sharma and GIZ India | | | | | |
| | Pong Dam: A safe haven for Migratory Birds 00:04:53 Hindi Ankush, Diksha, Anvesha and GIZ India | | | | | |
| | Where the Sarus Sings 00:21:18 / Divya Bhardwaj/ English/India | | | | | |
| 01:00 pm- 02:00 pm | BREAK | | | | | |
| 02:00 pm - 05:00 pm | Nagar Aur Paani, Phir Wahi Kahani 00:33:59 Hindi and Malwi Iqbal Hussain and Aajad Singh Khich | ni India | | | | |
| | PANJE- The Last Wetland 00:22:15 English and Hindi Aishwarya Sridhar India | TORN, WITH THE WAR IN | PAINTING COMPETITION (2:00 pm - 3:30 pm @ the Atal Bihari Vajpayee Auditorium Convention Room) IMPACT FILMMAKING WORKSHOP | | | |
| | Cultural Significance of Haripur Village 00:05:17 Hindi Aman Thakur, Saksham Bala, Shivani India | | | | | |
| | A Glimpse of Pong's Fisher Community 00:07:08 English and Hindi Sonika Sharma, Puran Chand, Anju Bala, Bandana India | | | | | |
| | Kokota-The Islet of Hope 00:29:02/ English, Swahili/ Craig Norris/ Canada & UK | | | | | |
| | Lakshman-Rekha (The lines that Lakshman drew) 00:59:15 Hindi Nandan Saxena, Kavita Bahl India | | | | | |

DAY 3: August 03, 2024

| SLOT | Atal Bihari Vajpayee Auditorium | | Old Admin - Council Hall |
|---------------------|---|-----------|-------------------------------|
| 11:00 am- 01:00 pm | Rain Man 00:13:02 Hindi Viplove Rai Bhatiaj India | Sundarban | IMPACT FILMMAKING WORKSHOP |
| | Renuka Wetland: A Step towards Organic Farming 00:06:54 Hindi Kartik Sharma, Anshul Thakur, Nitin Thakur, Ritu Chauhan, Pooja Devi, Himanshu, Rohit Kumar India | | |
| | Wings & Wetlands - A Story of Migration 00:16:50 Hindi Raghunath Belur & Sugandhi Gadadhar India | | |
| | Sundarbans: Rising Water, Ebbing Life 00:47:33 Dheeraj Sarthak Bangali and English India | | |
| | Water Warrior 00:14:02 English Rajesh Meena India | | |
| 01:00 pm - 02:00 pm | LUNCH BREAK | | |
| 02:00 pm - 03:00 pm | PANEL DISCUSSION: Resilient Wetlands: Mitigating Climate Change and Reducing Disaster Risks | | |
| 03:00 pm - 03:45pm | Screening of Workshop film | | |
| 04:00 pm- 05:00 pm | CERTIFICATE DISTRIBUTIONS AND CLOSING CEREMONY | | |
| 05:00 pm- 05:30 pm | HIGH TEA | | |